

Side Partners

2 Euphoniums & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34379

Solo Stimme / Voix / Part :  + 

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Allegro ♩ = 132

1st Euphonium

2nd Euphonium

Piano

Musical score for measures 1-3. The 1st and 2nd Euphonium parts are blank. The Piano part begins with a forte (*ff*) dynamic, featuring a rhythmic accompaniment of chords in the bass and a melodic line in the treble.

Musical score for measures 4-7. The Piano part continues with a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical score for measures 8-11. A section marked 'A' begins at measure 8. The Piano part features a melodic line in the treble and a rhythmic accompaniment in the bass, with a mezzo-forte (*mf*) dynamic.

Musical score for measures 12-15. The Piano part continues with a melodic line in the treble and a rhythmic accompaniment in the bass, with a forte (*f*) dynamic.

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Musical score for measures 16-20. The score is in 2/4 time and features a piano accompaniment with a forte (*ff*) dynamic. The piano part consists of a rhythmic pattern of eighth notes and chords, while the vocal line is mostly rests with some melodic fragments.



21

B Moderato ♩ = 100

Musical score for measures 21-27. The tempo is marked Moderato with a quarter note equal to 100 beats per minute. The score is in 2/4 time and features a piano accompaniment with a mezzo-forte (*mf*) dynamic. The piano part consists of a rhythmic pattern of eighth notes and chords, while the vocal line features a melodic line with triplets.

28

Musical score for measures 28-34. The score is in 2/4 time and features a piano accompaniment with a mezzo-forte (*mf*) dynamic. The piano part consists of a rhythmic pattern of eighth notes and chords, while the vocal line features a melodic line with triplets.

35

Musical score for measures 35-40. The score is in 2/4 time and features a piano accompaniment with a forte (*ff*) dynamic. The piano part consists of a rhythmic pattern of eighth notes and chords, while the vocal line features a melodic line with triplets. A fermata is placed over the final measure of the piano part.

41 **C** Allegro ♩ = 132

Musical score for measures 41-47. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with chords and arpeggiated figures in both hands, and a vocal line that is mostly silent in this section.

48 **D**

Musical score for measures 48-54. The piano part continues with chords and arpeggios. The vocal line begins with a melodic phrase starting on a half note, marked with a mezzo-forte (*mf*) dynamic. The piano part also has a mezzo-forte (*mf*) dynamic.

55 **E**

Musical score for measures 55-61. The piano part features a forte (*ff*) dynamic. The vocal line continues with a melodic phrase, marked with a mezzo-forte (*mf*) dynamic.

62 **F** TRIO rall.

Musical score for measures 62-68, the beginning of the Trio section. The tempo is marked *rall.* (rallentando). The piano part features a mezzo-forte (*mf*) dynamic. The vocal line continues with a melodic phrase, marked with a mezzo-forte (*mf*) dynamic.

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